



Brian Wyvill

3950, Valhalla Lane Victoria, B.C. V8N 6N9

Scrooge 2004

Recent Positions	2007 - date	Professor and Canada Research Chair at the University of Victoria
	1981 – 2006	Professor, University of Calgary.
Education	1967-1970	BSc Physics, University of London, Uk
	1971-1975	PhD, University of Bradford, Uk

I have been involved in theatre since 1971 and have participated in many productions in both community theatre and Equity coops. During my years as a graduate student in Bradford in the Uk I received an education in theatre from the Bradford Playhouse and the University. Earlier productions (not in the list below) include the part of Hodge in Gammer Gurton's Needle with the University of Bristol Revunions at the Edinburgh Festival Fringe. With the Bradford University group in the part of Branwell Bronte I was in the first production of Richard Crane's play, Thunder at the Ilkley literature festival and again at the Edinburgh Fringe festival where the play received a Fringe First award. I also appeared in the first production of several plays by Richard Crane and David Edgar and have been in productions directed by professional directors such as Chris Parr, Richard Crane, and Faynia Williams. In Canada I have appeared in productions directed by Susanne Gillies-Smith and Kevin McKendrick for the Rocky Mountain Shakespeare Company. I currently hold a Canada research Chair at the University of Victoria, which gives me time to pursue my passion for acting.

Acting Experience (Main Roles)

Date	Company	Production	Role
2006	Banff Centre Leadership Dept.	<i>Kalaedoscope</i> By Ray Bradbury	The Captain
2004	Conquest Theatre	<i>Scrooge</i> Adapted from Dicken's A Christmas Carol	Scrooge
2004	Rogue Players (for Canmore Children's Festival)	<i>Rumpelstiltskin</i>	Rumpelstiltskin
2002	Cause Canada (Banff Centre, Margaret Greenham Theatre)	<i>Waiting For Godot</i> By Samuel Becket	Vladimir
2001	PineTree Players, Canmore	<i>Sylvia</i> By AR Gurney	Tom, Phyllis and Leslie.
2000	PineTree Players, Canmore	<i>Belle and the Bet</i> By Brian Wyvill	Alfred Rotter
1998	PineTree Players, Canmore Alberta One Act Festival	<i>The Outhouse</i> By Shawna Mahoney, Brian Wyvill, John Burke.	Raymond
1997	Between Mouthfuls Theatre	<i>Wrong For Each Other</i> Norm Foster	Rudy



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1995	PineTree Players, Canmore	<i>A Christmas Carol</i> Adapted from the book by Charles Dickens	Scrooge
1996	Rocky Mountain Shakespeare Company ¹	<i>Romeo and Juliet</i> <i>A Comedy of Errors</i> By William Shakespeare	Capulet Egeon, Dr. Pinch
1995	Rocky Mountain Shakespeare Company ¹	<i>A MidsummerNight's Dream</i> and <i>As You Like it</i> By William Shakespeare	Peter Quince and Egeus Adam, Corin, Oliver Martext
1994	Rocky Mountain Shakespeare Company ¹	<i>Twelfth Night</i> By William Shakespeare	Malvolio
1993	PineTree Players, Canmore	<i>Jitters</i> David French	George
1993	Rocky Mountain Shakespeare Company ¹	<i>The Taming of the Shrew</i> By William Shakespeare	Hortensio and Vincentio

I have directed plays for several companies including PineTree Players in Canmore, Alberta and in the summer of 2003 I was engaged by the town of Banff to direct *Much Ado About Nothing*, which ran for an 8 week season in the town. I have also written and directed four plays for the University of Calgary computer science dept. as well as a number of other plays performed by PineTree players and a large number of smaller theatrical productions.

Directing Experience (Highlights)

Date	Company	Production
2009	St. Luke's Players	<i>Ways and Means</i> By Noel Coward
2003	Banff Living Room Theatre (Town of Banff).	<i>Much Ado About Nothing</i> By William Shakespeare
2003	PineTree Players, Canmore	<i>Communicating Doors</i> Alan Ayckbourn
1999	University of Calgary	<i>The Wizard of Oz</i> By Brian Wyvill
1997	University of Calgary	<i>Digital Alice</i> By Brian Wyvill
1993	PineTree Players, Canmore	<i>Deathtrap</i> Ira Levin

¹ Actor's Equity Coop.