## CPSC 441 - Assignment 4

## About my program

My program simply takes the desired N value as a parameter and it outputs simulation stats using N budgies. My program simulates 10080 minutes (1 week) of budgies singing. It simulates the budgies using a priority queue of events. An event can either be a SONG_START or SONG_END event. Each event holds a double corresponding to when the event will occur; the time is a randomly chosen using an exponentially distributed random number generator. The events are ordered in the queue by the time that they will occur. The simulation starts off by queuing a SONG_START event for each budgie. The simulation then dequeues the events and calculates stats. If it dequeues a SONG_START event, it then queues a SONG_END event. If it dequeues a SONG_END event, it then queues a SONG_START event. Each time an event is dequeued, simulation stats are calculated. The simulation keeps going until it dequeues an event that surpasses the 10080 minutes limit.

To answer the following questions I had to introduce new functions in my program to quickly run simulations and print out stats for 1-25 budgies. I also noticed that the results from the simulation fluctuated a lot so I added a new function that runs the same simulation 10 times and averages the results. This helped make the results more consistent.

This is a sample output from my program:

```
Number of budgies: 4
Mean song length: 10.000000 minutes
Mean quiet time length: 30.000000 minutes
S Value: 0.250000
Simulated run time: 10080.000000 minutes
Melodious time: 4217.626714 (41.841535%)
Quiet time: 3305.374598 (32.791415%)
Squawky time: 2556.998689 (25.367050%)
Number of total songs: 1004.000000
Number of perfect songs: 227.000000
Percentage of perfect songs: 22.609562%
```


## Question 1

For this question, I ran my simulation for $1-25$ budgies and recorded the percentage of melodious, quiet and squawky time for each simulation. The table with all the results is shown below. I then graphed all this data; the graph is shown
below as well. We can see as the number of budgies increases, the percentage of quiet time and melodious time near zero percent, while the percentage of squawky time nears $100 \%$. This makes sense, as the more budgies we have, the noisier it will be. We can also see that, the maximum number of melodious time is $42.194 \%$, which occurred when there were 4 budgies. This optimal number of budgies makes sense since if on average every budgie sings for 10 minutes and is quiet for 30 minutes, during the quiet time of one budgie, 3 other budgies could be singing. The table and graph below show that the optimal number of budgies is 4 .

| $\mathbf{N}$ | Melodious Time (\%) | Quiet Time (\%) | Squawky Time (\%) |
| ---: | ---: | ---: | ---: |
| 1 | 24.853051 | 75.146949 | 0 |
| 2 | 36.513934 | 57.028612 | 6.457454 |
| 3 | 41.958744 | 42.463577 | 15.57768 |
| 4 | 42.193818 | 31.196854 | 26.609328 |
| 5 | 39.893035 | 24.101712 | 36.005254 |
| 6 | 35.791236 | 18.619242 | 45.589522 |
| 7 | 30.574953 | 12.801331 | 56.623716 |
| 8 | 26.855747 | 9.782311 | 63.361942 |
| 9 | 22.57999 | 7.394671 | 70.025339 |
| 10 | 18.902378 | 5.625063 | 75.472559 |
| 11 | 15.248954 | 4.29764 | 80.453405 |
| 12 | 12.49809 | 3.120637 | 84.381273 |
| 13 | 10.630644 | 2.529215 | 86.840141 |
| 14 | 8.189854 | 1.658739 | 90.151407 |
| 15 | 6.317029 | 1.360785 | 92.322186 |
| 16 | 5.441677 | 1.039036 | 93.519286 |
| 17 | 4.460068 | 0.816651 | 94.723281 |
| 18 | 3.577811 | 0.68337 | 95.738819 |
| 19 | 2.668145 | 0.482385 | 96.84947 |
| 20 | 2.190588 | 0.392192 | 97.417219 |
| 21 | 1.764785 | 0.294365 | 97.940849 |
| 22 | 1.457266 | 0.195858 | 98.346875 |
| 23 | 1.089532 | 0.118153 | 98.792316 |
| 24 | 0.893915 | 0.149955 | 98.95613 |
| 25 | 0.653468 | 0.098073 | 99.248459 |



## Question 2

For this question, I changed the mean song time to 5 minutes and ran the simulation for 1-25 budgies. I recorded the percentage of melodious time and repeated the process for a mean song time of 10,15 and 20 minutes. All my results are in the table below, I also graphed the results. As we can see in the results, as the mean song time increases, the optimal of N decreases and the maximum percentage of melodious time increases.

|  | Percentage (\%) of Melodious Time with different Mean Song Lengths |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| N | 5 minutes | 10 minutes | 15 minutes | 20 minutes |
| 1 | 14.958059 | 24.855707 | 32.459009 | 39.170811 |
| 2 | 24.608939 | 37.750684 | 44.124032 | 47.729399 |
| 3 | 31.735797 | 42.247394 | 44.83912 | 43.760453 |
| 4 | 35.682911 | 41.997653 | 39.740023 | 34.726034 |
| 5 | 38.638562 | 39.205616 | 32.742184 | 26.763723 |
| 6 | 40.251306 | 35.456223 | 27.074788 | 19.708245 |
| 7 | 39.608202 | 31.22725 | 20.580456 | 13.024341 |
| 8 | 38.706515 | 26.583825 | 16.070896 | 8.755786 |
| 9 | 37.152755 | 23.101301 | 12.198152 | 6.056854 |
| 10 | 35.539911 | 18.968799 | 8.861506 | 3.987641 |
| 11 | 33.841936 | 15.341227 | 6.620749 | 2.67577 |


| 12 | 31.153132 | 12.518271 | 4.785903 | 1.791002 |
| ---: | ---: | ---: | ---: | ---: |
| 13 | 29.331483 | 10.560025 | 3.500014 | 1.238426 |
| 14 | 27.576473 | 8.426798 | 2.439315 | 0.759416 |
| 15 | 24.849018 | 6.805259 | 1.697863 | 0.544637 |
| 16 | 22.674724 | 5.164358 | 1.200108 | 0.341562 |
| 17 | 20.49168 | 4.307841 | 0.855368 | 0.283143 |
| 18 | 18.796877 | 3.520037 | 0.635119 | 0.118344 |
| 19 | 16.89284 | 2.843497 | 0.469475 | 0.088893 |
| 20 | 15.456727 | 2.010474 | 0.334958 | 0.106135 |
| 21 | 13.391758 | 1.764062 | 0.233845 | 0.042432 |
| 22 | 12.489602 | 1.383529 | 0.176082 | 0.024771 |
| 23 | 11.134352 | 1.000191 | 0.089238 | 0.044365 |
| 24 | 9.958812 | 0.778515 | 0.078239 | 0.021089 |
| 25 | 8.771193 | 0.622893 | 0.092798 | 0.022103 |



To get a better understanding of the relationship between optimal N and S , I used another technique. I started by setting the mean song length time to 1 minute and I ran the simulation for 1-25 budgies to determine the optimal number of N. I then kept increasing the mean song length by 1 and repeated the process. The table below shows all my results. I then graphed how optimal N changes with respect to S (fraction of time that a budgie sings). The graph is also shown below. As we can see, there seems to be a reciprocal relationship between S and $\mathrm{N} ; \mathbf{N}=\mathbf{f l o o r}(\mathbf{1 / S}$ ).
Floor() is there because we can't have a fraction of a budgie. Anything higher than S $=0.5$, optimal N is 1 .

| Mean Song Time <br> (minutes) | $\mathbf{S}$ | Optimal N | Percentage of Melodious <br> Time (\%) |
| ---: | ---: | ---: | ---: |
| 1 | 0.032258 | 29 | 37.687498 |
| 2 | 0.0625 | 16 | 37.911816 |
| 3 | 0.090909 | 11 | 38.830684 |
| 4 | 0.117647 | 8 | 39.759218 |
| 5 | 0.142857 | 6 | 39.47315 |
| 6 | 0.166667 | 5 | 40.842469 |
| 7 | 0.189189 | 5 | 41.273919 |
| 8 | 0.210526 | 4 | 41.394347 |
| 9 | 0.230769 | 4 | 41.10238 |
| 10 | 0.25 | 3 | 42.198211 |
| 11 | 0.268293 | 3 | 43.420734 |
| 12 | 0.285714 | 3 | 43.966546 |
| 13 | 0.302326 | 3 | 43.805237 |
| 14 | 0.318182 | 3 | 43.952179 |
| 15 | 0.333333 | 3 | 44.306357 |
| 20 | 0.4 | 2 | 48.509339 |
| 25 | 0.454545 | 2 | 49.635164 |
| 30 | 0.5 | 2 | 50.257413 |
| 35 | 0.538462 | 1 | 53.62393 |
| 40 | 0.571429 | 1 | 58.126015 |
| 45 | 0.6 | 1 | 60.059408 |
| 50 | 0.625 | 1 | 61.878976 |



## Question 3

For this question, I changed the mean song length time to 1 minute and ran the simulation for $1-25$ budgies. I recorded the percentage of perfect songs and repeated the process for a mean song length time of $5,10,15$ and 20 minutes. All my results are shown in the table below. I also graphed my results as seen below. As we can see, the percentage of perfect songs drops off quickly as the mean song length time goes up and as the number of budgies increase. This makes sense since when the mean song length time increases; budgies will start interrupting each other more frequently.
This simulation can be related to the ALOHA protocol, where the stations are equivalent to budgies, and message transmission time is equivalent to the mean song length time. The more stations we have on the network and the longer the message transmission times are, the busier the channel will be and this will lead to more collisions between transmissions.

|  | Percentage (\%) of Perfect Songs with different Mean Song Lengths |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| N | 1 minute | 5 minutes | $10$ <br> minutes | 15 minutes | $20$ <br> minutes |
| 1 | 100 | 100 | 100 | 100 | 100 |
| 2 | 92.52787 | 72.91557 | 56.930014 | 45.23702 | 36.654982 |
| 3 | 88.151802 | 55.273189 | 35.375784 | 21.894293 | 15.423535 |
| 4 | 81.969121 | 42.560858 | 21.124243 | 11.797497 | 7.238335 |
| 5 | 77.429351 | 32.364597 | 13.108525 | 6.831017 | 4.020351 |
| 6 | 72.111412 | 25.998594 | 8.757867 | 3.637845 | 1.574803 |
| 7 | 68.239077 | 19.36432 | 5.65461 | 2.338245 | 1.016853 |


| 8 | 64.260401 | 15.163704 | 3.822262 | 1.260197 | 0.436491 |
| ---: | ---: | ---: | ---: | ---: | ---: |
| 9 | 62.340773 | 12.768012 | 2.720219 | 0.929285 | 0.309221 |
| 10 | 57.347132 | 9.62076 | 1.68177 | 0.534879 | 0.074074 |
| 11 | 53.789113 | 7.919565 | 1.488654 | 0.235199 | 0.080866 |
| 12 | 50.280814 | 6.681573 | 0.891343 | 0.171732 | 0.091143 |
| 13 | 48.682428 | 5.037214 | 0.718391 | 0.124542 | 0.015192 |
| 14 | 45.714159 | 4.473984 | 0.452656 | 0.08602 | 0.014161 |
| 15 | 42.647931 | 3.463942 | 0.353348 | 0.041629 | 0.019962 |
| 16 | 41.055174 | 3.028849 | 0.175617 | 0.036323 | 0 |
| 17 | 38.368668 | 2.344881 | 0.153264 | 0.007847 | 0.005806 |
| 18 | 36.767673 | 1.93788 | 0.139288 | 0.017325 | 0.005493 |
| 19 | 34.5588 | 1.586082 | 0.083917 | 0.00942 | 0 |
| 20 | 32.930992 | 1.333868 | 0.077815 | 0.004476 | 0.004978 |
| 21 | 30.965408 | 1.033185 | 0.062418 | 0.002118 | 0.009446 |
| 22 | 29.139434 | 0.826706 | 0.019947 | 0.00202 | 0 |
| 23 | 28.026981 | 0.683306 | 0.025957 | 0.005838 | 0.002144 |
| 24 | 26.75325 | 0.645348 | 0.018131 | 0.003729 | 0 |
| 25 | 25.367833 | 0.462096 | 0.015987 | 0 | 0 |



## Bonus Question

For this question, I simply changed one line of code so that SONG_END events always occur after 10 minutes. I ran the simulation for 1-25 budgies and the results that I got look exactly like the results that I got in question 1. The number of optimal N is still 4. The results and the graph can be found below.
I was expecting to have the same results since the quiet time is still random and therefore songs can still start at any time. If we really wanted to increase melodious time and optimal N , we would have to control both song length and quiet time length to be fixed. With fixed song length and quiet time length, we can make it so budgies perfectly alternate singing between each other so that we have $100 \%$ melodious time.
This is similar to slotted ALOHA, where stations can only send at the beginning of equally spaced timeslots. This does indeed increases ALOHA's maximum throughput.

| $\mathbf{N}$ | Melodious <br> Time (\%) | Quiet <br> Time (\%) | Squawky <br> Time (\%) |
| ---: | ---: | ---: | ---: |
| 1 | 25.165488 | 74.834512 | 0 |
| 2 | 37.115644 | 56.621693 | 6.262663 |
| 3 | 41.95975 | 42.531074 | 15.509175 |
| 4 | 42.288654 | 31.406469 | 26.304877 |
| 5 | 39.448952 | 23.660977 | 36.890071 |
| 6 | 35.767097 | 17.673932 | 46.558971 |
| 7 | 31.190429 | 13.288314 | 55.521257 |
| 8 | 27.06037 | 10.281163 | 62.658467 |
| 9 | 22.738963 | 7.448709 | 69.812328 |
| 10 | 19.020144 | 5.673532 | 75.306324 |
| 11 | 15.39998 | 4.171143 | 80.428877 |
| 12 | 12.644572 | 3.314323 | 84.041105 |
| 13 | 10.245005 | 2.390095 | 87.3649 |
| 14 | 8.098875 | 1.843482 | 90.057643 |
| 15 | 6.645834 | 1.27306 | 92.081106 |
| 16 | 5.100367 | 0.836735 | 94.062898 |
| 17 | 4.151604 | 0.849365 | 94.99903 |
| 18 | 3.494187 | 0.566537 | 95.939275 |
| 19 | 2.764277 | 0.447117 | 96.788606 |
| 20 | 2.035935 | 0.286126 | 97.677938 |
| 21 | 1.475254 | 0.235169 | 98.289578 |
| 22 | 1.298565 | 0.137296 | 98.564139 |
| 23 | 1.077146 | 0.172967 | 98.749887 |
| 24 | 0.838435 | 0.134519 | 99.027046 |
| 25 | 0.622845 | 0.093262 | 99.283893 |
|  |  |  |  |



