

#### Hidden surface removal

## W

#### Hidden and Visible Surfaces

- Visible surfaces
  - Parts of a scene visible from chosen viewpoint
- Hidden surfaces
  - Parts of a scene not visible from chosen viewpoint
- Subtle difference between hidden surface removal and visible surface determination
- Many algorithms: image space, object space and hybrid.
- Requirements for quality vs. speed.



Object-space





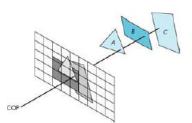




- · Comparison within real 3D scene
- Works best for scenes that contain few polygons

Image-space

 Decide on visibility at each pixel position



## Visible surface determination

- Image Space Algorithms
  - Complexity = O(pixels \* objects)
  - e.g. 1286\*1024 pixels and 1 million polygons
  - Complexity =  $O(1.3 * 10^{12})$
- Object Space Algorithms
  - Worst case might have to compare n objects with n-1 objects:
  - Complexity =  $O(n^2)$
  - e.g. 1 million polygons
  - Complexity =  $O(10^{12})$

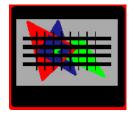
## Reducing complexity

#### **Exploit Coherence**

- **Object Coherence:** If objects are well separated, compare objects not faces.
- Face Coherence: If faces vary smoothly, can modify face incrementally. Can put constraints on models, such as no interpenetration.
- Edge Coherence: An edge changes visibility only when it crosses another edge or face.
- Scan-line Coherence: Set of visible object spans typically does not vary much between scan lines.



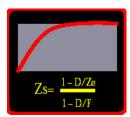




## Reducing complexity

- Area Coherence: Groups of adjacent pixels often covered by the same visible face.
- Depth Coherence: Adjacent parts of the same surface are typically close in depth.
- Frame Coherence: In animation, frames adjacent in time are likely to be very similar.





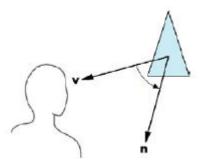


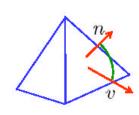


#### **Back-Face Removal**

back-face culling

• We see a polygon if its normal is pointed toward the viewer.





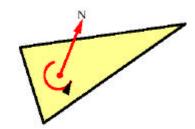
# Plane equations

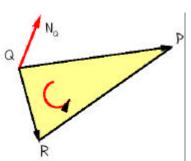
Finding Polygon Normals Ax + By + Cz + D = 0

Normal Vector: n=(A, B, C)

$$n = (Q-R) X (Q-P)$$

- In many cases the vertex normals have been calculated by a polygoniser
- Normals and cross products must be normalised





## **Plane Equation**

Plane equation : Ax + By + Cz + D = 0

 Can store plane as a point and a normal vector or store A,B,C,D. To determine coefficients given 3 non-colinear points:

$$(A/D)xi + (B/D)yi + (C/D)zi = -1$$

Using cramer's rule:

$$A = \begin{bmatrix} 1 & y_1 & z_1 \\ 1 & y_2 & z_2 \\ 1 & y_3 & z_3 \end{bmatrix} \quad B = \begin{bmatrix} x_1 & 1 & z_1 \\ x_2 & 1 & z_2 \\ x_3 & 1 & z_3 \end{bmatrix} \quad C = \begin{bmatrix} x_1 & y_1 & 1 \\ x_2 & y_2 & 1 \\ x_3 & y_3 & 1 \end{bmatrix} \quad D = \begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ x_3 & y_3 & z_3 \end{bmatrix}$$

Expanding:

$$A = y1(z2-z3)+y2(z3-z1)+y2(z3-z1)$$
 etc.

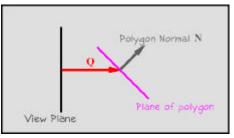
# Back face culling

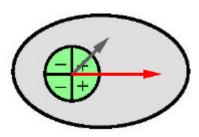
Many renderers consider counterclockwise polygons as outwards facing.

Take dot product with View Plane Normal

If (+)ve or zero discard polygon.

**Q** = Normalized View Plane Normal

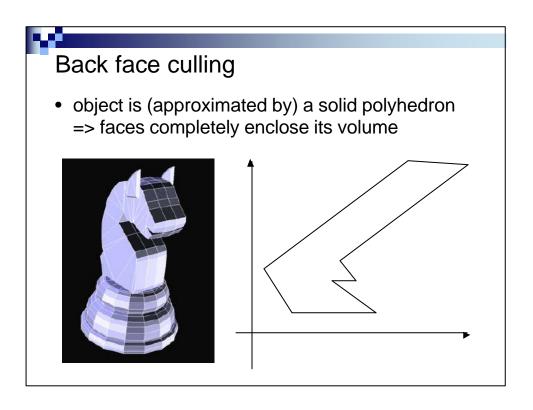


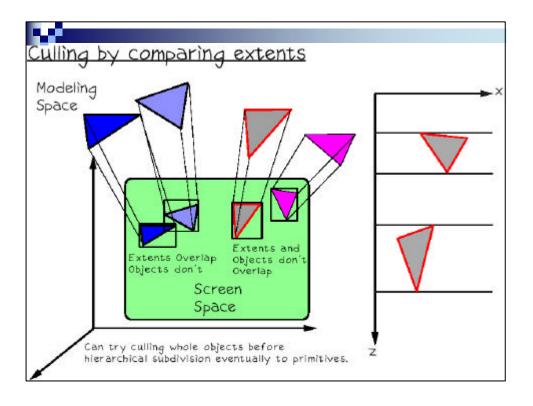


dotp = N.Q

if dotp (+)ve Backfacing if dotp (-)ve Frontfacing if dotp = 0 Edge On

Assuming perspective projection. Polygon is backfacing if Z component of normal is (-)ve in the eye system.







## Depth sort

#### Or painters algorithm

- determine a visibility ordering for objects which will ensure a correct picture if objects are rendered in that order
- If no objects overlap in depth (z), then it is only necessary to sort them by increasing z (furthest to closest) and render them
- Otherwise, it will be necessary to modify (by splitting) the objects to get an ordering



### Depth sort

tests for visibility:

- 1. do x or y -extents not overlap?
- 2. is S entirely on the opposite side of S' plane, from the viewpoint?
- 3. is S entirely on the same side of S' plane, from the viewpoint?
- 4. do the projections of polygons onto the xy plane not overlap?

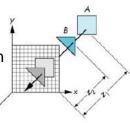


#### Z-buffer method

- A commonly used image-space approach to hidden-surface removal
- It is also referred as Depth-Buffer method
- Use the intensity color of the nearest 3D point for each pixel

What is an efficient way for it?

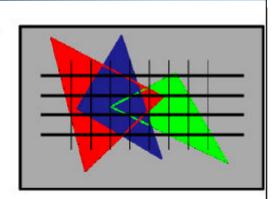
- 2 buffers,
  - frame buffer stores image information
  - z-buffer depth information
  - · with the same resolution



# Scan Line Algorithms

E.g. Z buffer, A buffer etc.

- Z-Buffer
- Store Background Colour in buffer.
- 2. Scan Convert Each Polygon
- At each Pixel determine if Z value (in eye system) is nearer (lower z) than current stored z value. If it is lower than swap current colour for stored colour.



```
Z-Buffer Algorithm

for all positions (x,y) in the view screen
    frame(x,y)=l_background
    depth(x,y)=max_distance
end

for each polygon in the mesh
    for each point(x,y) in the polygon-fill algorithm
        compute, z, the distance of corresponding 3D-point from COP
    if depth(x,y) > z // a closer point
        depth(x,y)=z
        frame(x,y)=l(p) //shading
    endif
    endfor
endfor
```

```
Determining Z-Depth

If we have the plane equation:
Ax + By + Cz + D = 0 \text{ Normal Vector: } N=(A, B, C)

Insert known x,y into plane eqn. and solve for z:
z = (-ax - by - d)/c

Then at (x_1 + Dx, y_1)
z' = z_1 - aDx/c \quad a/c \text{ is constant for the plane } Dx = 1

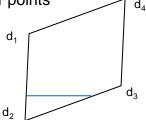
So incrementing:
z_1 + 1 = z_1 - a/c \text{ across scan line}
z_2 + 1 = z_1 - b/c \text{ between scanlines}
```



#### Z-buffer Alternative method

After the algorithm

- Frame buffer contains intensity values of the visible surface
- z-buffer contains depth values for all visible points Alternative method for computing z-depth the step in algorithm
- We know d<sub>1</sub>, d<sub>2</sub>, d<sub>3</sub> and d<sub>4</sub> from vertices of the mesh
- Use linear interpolation for other points



# Advantages & Disadvantages of Z buffer

- Needs large memory to keep Z values
- Can be implemented in hardware
- Can do any number of primitives
- Handles cyclic and penetrating polygons
- Handles Polygon Stream in any order
- Transparency?



